

Curriculum Vitae

Guillem Valle Photographer and Filmmaker

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Summary:

Award-winning Photographer and Videographer with more than 15 years of experience reporting around the world.

With wide experience in the Middle East and Africa, he has been covering the events during the “Arab Spring”. He has experience in video and photography for international organisations such as UN Women, Oxfam and International Rescue Committee.

Nowadays he is based between Barcelona and Bangkok and his work has often appeared on publications such as *Leica Fotografie International*, *El Mundo*, *Time*, *The International New York Times*, *The Wall Street Journal*, *Russia Today* or *Discovery Channel*, among others.

He is also the co-founder of MEMO, a cross-media platform which combines audio, video, text and animation to reinforce the universal language of photojournalism, bringing important stories from across the globe to bigger audiences.

His projects are mainly focused in social issues, environment, gender equality, development and conflict.

Education:

- Video-journalism workshop with Bill Gentile at Gijón’s annual Photo Festival in 2009.
- Photography and Journalism workshop with Pulitzer Prize winner Javier Bauluz at Gijón International Photo Festival in 2004.
- Photography Studies Institute of Photographic Studies of Barcelona. 2001-2004.
- Secondary Studies (ESO) Barcelona 1995- 2000.
- Primary Studies (EGB) Barcelona 1988- 1995.

Professional Experience:

- Founder and Vice President of MEMO Magazine.
- Distributed photographer at CORBIS photo agency.
- Regular contributions for The Wall Street Journal, The New York Times, Leica Magazine, El Mundo Magazine, Paris Match, Ruptly Tv.
- Stringer photographer at European Pressphoto Agency during the civil war in Libya (2011)
- Stringer photographer at Spanish newspaper Público in Barcelona from 2010 to 2011.
- Represented Photographer by Sipa Press New York from 2007 to 2011.
- Staff Photographer at ADN newspaper in Barcelona from 2006 to 2010.
- Contributor photographer with Spanish newspaper El País from 2003 to 2006.
- Freelance Photographer for different newspapers in Barcelona from 2001 to 2003.

Works:

- Documentary assignment for Vice News documenting the life of migrants working in the agriculture in southern Spain. February 2016.
- Research for the Het Nieuwe Instituut in Rotterdam for a documentary project about revolutions. November 2015.
- Continuation of the underwater project about the sea nomads in Indonesia. September 2015
Published in Aljazeera and The New Yorker.
- Documentary about the situation of Palestinian refugees in Lebanon for MSF. June 2015
- Founding of MEMO Factory, a cooperative of photographers dedicated to multimedia productions. 2015
- Direction of Neither Here nor There, a short documentary about the migrants in Melilla, Spain. August 2014. Published in Time Magazine.
- Coverage of the conflict in Eastern Ukraine for Ruptly TV agency. May 2014
- Coverage of the referendum in Crimea for the on-going project States of Identity. March 2014.
- Underwater photo shooting of the sea badjao tribe in Southeast Asia. October 2013
Published in Leica International Magazine.
- Photo assignment about the militias in northeastern Myanmar for The New York Times, 2013.
- Photo and Video coverage of the Aftermath of Typhoon Haiyan in the Philippines for The Wall Street Journal, 2013.
- Reportage on growing crime in Kuala Lumpur, Malaysia, for the New York Times, 2013.
- Reportage about the rubber farmers strike in southern Thailand for the International Herald Tribune, 2013.
- Coverage of the anti-government protests in Bangkok for the International New York Times, 2013.
- Coverage of the oil spill in southern Thailand for the International Herald Tribune, 2013.
- Reportage about the Kurds in Syria for Leica Magazine LFI and Paris Match, 2013.
- TV reportage about the situation in Northeastern Syria for Associated Press TV, 2013.
- Reportage about Syrian refugees in Northern Iraq, published in Time Magazine, 2012.
- Coverage of the protest against austerity measures in Spain for CORBIS, 2012.
- Photo reportage about Gender equality in Timor Leste for the United Nations, 2012.
- Documentary about Gender Responsible Budget in Indonesia, The Philippines and Timor Leste for the UNWOMEN agency in 2012.
- Reportage on the Serb minority in Kosovo for "Zazpika" Magazine in 2012.
- Coverage of the second uprising in Cairo for "The Wall Street Journal" in 2011.
- Coverage of the civil war in Libya for European Pressphoto Agency, publishing on the main international magazines and newspapers such as The New York Times, Time Magazine or Paris Match. 2011.
- Video Documentary about Muay Thai children fighters in the Thai Burma border for "La Vanguardia" TV in 2011.
- Reportage about the Tsunami Aftermath in Japan for a Red Cross eBook project called "3/11 Tsunami Photo Project" in 2011.
- Reportage for Oxfam about the situation in Southern Sudan before the Independence declaration in 2010.
- Coverage of the liberation of Burmese pro-democracy leader Aung San Suu Kyi in Rangoon for The Wall Street Journal in 2010.
- Reportage on the illegal mining in the Democratic Republic of Congo for "Anfibia" Magazine in 2009.
- Reportage for "Zazpkika" Magazine about the Sexual Violence in the Democratic Republic of Congo in 2009.
- Reportage on the daily life in the remote city of Kashgar, in western China for "Diagonal" Magazine in 2008.
- Reportage for "Yo Dona" Magazine on Kurdish guerrilla fighters in Northern Iraq in 2008.
- Coverage of the Independence of Kosovo for Sipa Press in 2008.
- Document of the aftermath of the conflict between Hezbollah and Israel in Southern Lebanon in 2007.
- Coverage of the civil conflict in northern Lebanon for Sipa Press in 2007.
- Coverage of the war in Lebanon 2006.
- Reportage on the 2nd Intifada in Palestine in 2002 and 2003.

Awards:

- World Press Photo 2011 Single Portrait for a portrait of an ethnic Dinka in South Sudan.
- Best of Photojournalism Honourable Mention in 2010 for the reportage about illegal mining in the Democratic Republic of Congo.
- Ipa Award in 2009 for the project "States of Identity".
- Burn Magazine Grant Finalist in 2009 for the project "States of Identity".
- 14th Gijón International Awards Finalist 2010 the project "States of Identity".

Exhibitions:

- "Resistance" Exhibition in Taranto. June 2015
- Bukra Inshalla. Exhibit about the war in Libya. Barcelona, 2015
- 100 years of war, Collective Exhibit about the last 100 years of wars. December 2014
- "Witnesses of The Arab Spring". Collective exhibition at History Museum of Zaragoza. 2014.
- "Inedits". Exhibition of the long-term project about Stateless Nations. "Círculo del Arte" 2013, Barcelona.
- "Palestine: Dignity under Siege" at Institut d'Estudis Fotogràfics de Catalunya. 2004, Barcelona Spain.
- "Asia and Europe, Dialogue of Cultures" at Yekaterinburg Art Museum. 2009, Yekaterinburg, Russia.
- "Mines of the Conflict". Projection at Gijón Photo Festival. 2010, Gijón, Spain.
- Itinerant exhibition of the 2011 World Press Photo Awards in Amsterdam, New York, Tokyo and Perpingnan .
- 3/11 Tsunami Photo Project at Tokyo Metropolitan Museum. 2011, Tokyo, Japan.

Additional Information:

Languages:

- Spanish
- Catalan
- English
- French
- Italian

Country Experience:

Spain, France, Germany, The Netherlands, Italy, Bosnia-Herzegovina, Kosovo, Serbia, Montenegro, Lebanon, Syria, Jordan, Palestine, Israel, Iraq, Kurdish Autonomous Region, Egypt, Libya, Tunisia, Rwanda, Kenya, Ethiopia, Democratic Republic of Congo, Sudan, China, Thailand, Laos, Myanmar, Malaysia, Indonesia, Philippines, Japan, Timor Leste, Ukraine, Russia.

Also widely experienced in conflict areas.

Geographical Availability:

- Based between Barcelona in Bangkok with large experience in the Middle East and Africa.

Skills:

- Video Editing. Final Cut and Adobe Premier Pro.
- Photo Retouch with Photoshop.
- File management with Adobe Bridge. Photomechanics.
- Video recording with DSLR and Camcorders.
- Open Water diving license.
- 2nd Dan black belt degree in Aikido.