# **Jorge Noguerales**

Production Locations
Spaces & References MAD-TNF-BCN

Sardenya 278, 3-2 08013 Barcelona-Spain

#### To whom it may concern:

## "My goal is to broaden my experience through a job in your near projects and I believe I would be a dedicated member of your team"

I want to express my interest of working with your company.

Graduated in 2007 with a Bachelor of Arts degree in Film Production from the University of Madrid, Spain and I have spent more than seven years working as a Freelance Location Assistant and Production Assistant. I started working in the film industry five years ago in the Art Department as a Prop Buyer.

During my time at the university, I spent a semester in England studying Photography and Film Production. In 2014 I spent 6 months studying in Australia. This international experience has served me well in my current position where I have been interacting with international co—workers standing at the crossroads of the photography and film worlds.

Prior to that, I worked as a Production Assistant at Blur Producciones for more than two years. This gave me the opportunity to enhance my skills and gain valuable experience in the TV commercials industry.

I had the opportunity to work in a fast–paced environment where a team of Production Managers relied on the accuracy and efficiency of my work. I have included my resumé for your review. I welcome the opportunity to talk with you about potential opportunities that could be reached here:

#### Mail

nogueralesjorge@gmail.com

#### Phone

+34 636 67 22 10 Skype-**Noguerales1** 

#### Website

jorgenoguerales.com

Thanking for your kind attention Sincerely, **Jorge Noguerales**.

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#### **Personal Summary**

### "I adapt quickly moving to different environments, from production offices to locations"

- 7+ years of experience in the same field.
- Strong attention to detail and problem solving skills.
- Clean international driving license.
- Able to manage contracts with external organizations.
- Proficient with computer literate such as Mac Os, Photoshop and Office.
- Ability to work independently and selfmotivated an responsible for oter duties assigned.

## **Professional Experience**

2015 – **Jason Bourne** Universal Pictures

Prop Buyer, Tenerife–Spain

2013 - Heart of the Sea

Warner Brothers Pictures
Prop Buyer, Canary Islands—Spain

2012 - Fast & Furious 6

Universal Pictures
Prop Buyer, Tenerife-Spain

2012 - Montevideo, God Bless You!

Intermedia Network Location Assistant, Tenerife-Spain

2011 - The Dictator

Paramount Pictures
Props Buyer Assistant
Fuerteventura—Spain

2011 – Wrath of the Titans

Warner Brothers Pictures Location Manager Assistant Tenerife–Spain

2007 - The Bourne Ultimatum

Warner Brothers Pictures
Production Runner, Madrid-Spain

2007 - **Camino** 

Media Production S. L. & Pendelton S. A Production Runner, Madrid–Spain

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#### Education

# "I love to interact with international co-workers, standing at the crossroads of the photography and film worlds"

2015 – **TOEFL and IELS Certificates** Byron Bay English Language School Byron Bay, NSW–Australia

2009 – **Associate Degree in Cinema & TV** Villanueva University Centre. Madrid–Spain

2007 – **BA in Media** UCM University. Madrid–Spain

2006 – **Cumbria Institute of the Arts** University of Cumbria. Carlisle–UK

#### Commercials

Location Manager, Production Assistant, Location Scout and Location Manager Assistant for many TV & Commercials, including campaigns for Mercedes Benz, Audi, Volkswagen, Peugeot, Yves Saint Laurent, Playstation, Nintendo, Pepsi, McDonalds, Burger King, LG Electronics, Budweiser, U.S. Cellular's and Think Money among others.

### **Job Description**

- Handled administrative and organisational tasks, to help the production run smoothly and on time.
- Attended production meetings, copied and distributed scripts.
- Performed wide range of tasks at all stages before, during and after filming.
- Hired studio facilities and equipment, booked hotels and made travel arrangements.
- Responsible for working very closely with producer, director and the whole production team.