**Gabriel Adrian Kerbs**

**PERSONAL INFORMATION**

***Date and place of birth:*** 27-12-1982, Buenos Aires, Argentina.

***Nationality:*** Argentinian and Italian

***E-mail:****gabrielkerbs@hotmail.com*

***Phone:****34692311035*

**ACADEMIC BACKGROUND**

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| **2000** | **Economy Bachelor** – Instituto Republica Argentina (Martinez, Buenos Aires, Argentina) |
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| **2001-2003**  **2005** | **Iluminacion y Camaras Fotograficas (Direccion de fotografía)** at Fundacion Universidad del Cine (Buenos Aires Argentina).  ***Curso de producción Cinematografica Sica ( sindicato de la industria cinematográfica argentina)*** |

**KEY SKILLS & COMPETENCES**

**LANGUAGES**

*Spanish:* Mother tongue

*English:* B1.

*Italian:* C1.

*German:* A2.

Slovenian: A1

**SOCIAL & ORGANISATIONAL SKILLS**

* Analytical thinking, planning **and organizing**
* Strong verbal and personal communication skills.
* Self-motivated and initiative.
* Accuracy and attention to details.
* Good team player.
* Ability to manage cross-functional teams and multi-disciplinary projects.
* Critical thinking, decision-making and problem solving skills.
* Conflict management and prioritization skills
* Ability to operate under pressure and deliver to demanding deadlines.
* Comfortable working on numerous, smaller size pieces of work.
* Independent. Capable of working under limited supervision.
* Versatile, responding positively to change, adapting to new situations quickly.
* Quick learning of new areas of knowledge.
* Use diferents kind of work tools and electric machines (wrench, screwdriver, grinding machine, etc)

**TECHNICAL SKILLS**

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| *Design Programs* | Photoshop, Camtasia, Movie Maker, Inkscape, Movie. |
| *Software applications:* | MS Office (Word, Excel, Project, PowerPoint, Publisher, Visio) |

**WORK EXPERIENCE**

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|  | **Different Works in Films, Publicitys and Tv companies** |
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| **2003 – Current** | * **Pensa&Rocca:** * No Mires para abajo (additional electrician) * Caidos del Mapa(electrician) * Familia para armar. (electrician) * Aparecidos (electrician) * Carne de neon (locations producer) * La mala verdad (locations producer)   **Grupo Meridional**   * **D**ifferent jobs and position crew (gaffer, dop, electrician) for national and international publicity’s agencies, clients as L’oreal , Genoma Lab , etc. |
|  | **Kaos Coop** |
|  | * Humo (electrician) * Zenitram (best boy) * Nunca estuviste tan adorable(electrician) * Un mundo seguro (gaffer) |
| **2003– Current** | **Argentina Sono Film** |
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|  | * Un dia en el paraíso(generator operator) * Papa se volvió loco (electrician) * Baneros 3 Todopoderosos (electrician) * Brigada explosiva, misión pirata (electrician) * Incorregibles (best boy) * Atraco (production chief, argentinian crew) * Mis Tacuarembo (electrician) * La pelea de mi vida(electrician) |
| **2004-2010**  **2012-Current** | **Polka Producciones (tv series)**   * Padre Coraje (electrician) * Hombres de honor(productor asistent). * Pensionados (runner) * Los secretos de Papa (electrician) * Hombres de Honor (electrician). * Donas de Casa desperaidas (Service to Globo Tv Brazil) (electrician) * Amas de Casa desesperadas para latinoamerica (electrician) * Amas de casa desesperadas (argentinian version) (electrician) * Herederos de una Venganza (electrician)   **Enerc (Escuela nacional de experimentación y realización cinematográfica, Argentina)**   * Supervisor of the final students project degree in the photography career . * Explain basic guidelines and how to put together a film set , as well as prepare for potential problems that may have during filming . * Explaining basic rules connection of video equipment and lights. |
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