**Gabriel Adrian Kerbs**

**PERSONAL INFORMATION**

***Date and place of birth:*** 27-12-1982, Buenos Aires, Argentina.

***Nationality:*** Argentinian and Italian

***E-mail:****gabrielkerbs@hotmail.com*

 ***Phone:****34692311035*

**ACADEMIC BACKGROUND**

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| **2000** | **Economy Bachelor** – Instituto Republica Argentina (Martinez, Buenos Aires, Argentina) |
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| **2001-2003****2005** | **Iluminacion y Camaras Fotograficas (Direccion de fotografía)** at Fundacion Universidad del Cine (Buenos Aires Argentina).***Curso de producción Cinematografica Sica ( sindicato de la industria cinematográfica argentina)*** |

**KEY SKILLS & COMPETENCES**

**LANGUAGES**

*Spanish:* Mother tongue

*English:* B1.

*Italian:* C1.

*German:* A2.

Slovenian: A1

**SOCIAL & ORGANISATIONAL SKILLS**

* Analytical thinking, planning **and organizing**
* Strong verbal and personal communication skills.
* Self-motivated and initiative.
* Accuracy and attention to details.
* Good team player.
* Ability to manage cross-functional teams and multi-disciplinary projects.
* Critical thinking, decision-making and problem solving skills.
* Conflict management and prioritization skills
* Ability to operate under pressure and deliver to demanding deadlines.
* Comfortable working on numerous, smaller size pieces of work.
* Independent. Capable of working under limited supervision.
* Versatile, responding positively to change, adapting to new situations quickly.
* Quick learning of new areas of knowledge.
* Use diferents kind of work tools and electric machines (wrench, screwdriver, grinding machine, etc)

**TECHNICAL SKILLS**

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| *Design Programs* | Photoshop, Camtasia, Movie Maker, Inkscape, Movie. |
| *Software applications:* | MS Office (Word, Excel, Project, PowerPoint, Publisher, Visio) |

**WORK EXPERIENCE**

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|  | **Different Works in Films, Publicitys and Tv companies** |
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| **2003 – Current** | * **Pensa&Rocca:**
* No Mires para abajo (additional electrician)
* Caidos del Mapa(electrician)
* Familia para armar. (electrician)
* Aparecidos (electrician)
* Carne de neon (locations producer)
* La mala verdad (locations producer)

**Grupo Meridional*** **D**ifferent jobs and position crew (gaffer, dop, electrician) for national and international publicity’s agencies, clients as L’oreal , Genoma Lab , etc.

 |
|  | **Kaos Coop** |
|  | * Humo (electrician)
* Zenitram (best boy)
* Nunca estuviste tan adorable(electrician)
* Un mundo seguro (gaffer)

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| **2003– Current** | **Argentina Sono Film** |
|  |  |
|  | * Un dia en el paraíso(generator operator)
* Papa se volvió loco (electrician)
* Baneros 3 Todopoderosos (electrician)
* Brigada explosiva, misión pirata (electrician)
* Incorregibles (best boy)
* Atraco (production chief, argentinian crew)
* Mis Tacuarembo (electrician)
* La pelea de mi vida(electrician)
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| **2004-2010****2012-Current** | **Polka Producciones (tv series)*** Padre Coraje (electrician)
* Hombres de honor(productor asistent).
* Pensionados (runner)
* Los secretos de Papa (electrician)
* Hombres de Honor (electrician).
* Donas de Casa desperaidas (Service to Globo Tv Brazil) (electrician)
* Amas de Casa desesperadas para latinoamerica (electrician)
* Amas de casa desesperadas (argentinian version) (electrician)
* Herederos de una Venganza (electrician)

**Enerc (Escuela nacional de experimentación y realización cinematográfica, Argentina)*** Supervisor of the final students project degree in the photography career .
* Explain basic guidelines and how to put together a film set , as well as prepare for potential problems that may have during filming .
* Explaining basic rules connection of video equipment and lights.

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