

BERNAT ARAGONES
Editor and VFX Supervisor
Email: bernat.aragones@antavianafilms.com

STUDIES

SMPTE – Navigating the UHD Ecosystem. 2015
Postgraduate Business Administration – IDEC, Barcelona, Spain, 2009,
Master of Fine Arts. Editing – American Film Institute, Los Angeles, USA, 2002
Humanities (Literature and Philosophy) – Universitat Pompeu Fabra, Barcelona, Spain, 1999

WORKS

Since 2015 Antaviana Films – Director of Postproduction
Since 2010 – San Sebastian Film Festival – Digital Cinema Supervisor
2015-2006 Apuntolapospo – Director of Postproduction

2019

LA HIJA DE UN LADRÓN – Feature Film. Editor. Directed by Belén Funes

2018

ELISA Y MARCELA – Feature Film. Editor. Directed by Isabel Coixet
EL DÍA DE MAÑANA – TV Series. VFX Supervisor. Directed by Mariano Barroso
LAST FULL MEASURE – Feature Film. VFX Supervisor (Antaviana). Directed by Todd Robinson

2017

BORN A KING – Feature Film. VFX Supervisor. Directed by Agustí Villaronga
CINERGIA IV – 4 Short Films. Editor & VFX Supervisor. Directed by Isabel Coixet
LA INÚTIL – Short Film. Editor. Directed by Belen Funes

2016

THE BOOKSHOP– Feature Film. Editor. Directed by Isabel Coixet
INCERTA GLORIA– Feature Film. VFX Supervisor. Directed by Agustí Villaronga
NO ES TAN FRÍA SIBERIA– Short Documentary. Editor. Directed by Isabel Coixet
Virtual Reality Supervisor in short pieces for Massimo Dutti, Seat and Gaudi Museum

2015

EL REY DE LA HABANA– Feature Film. VFX Supervisor. Directed by Agustí Villaronga
THE EVIL THAT MEN DO– Feature Film. VFX Supervisor. Directed by Ramon Térmens
HABITACIONES CERRADAS– Mini Series. VFX Supervisor. Directed by Lluís Maria Güell

2014

NOBODY WANTS THE NIGHT– Feature Film. VFX Supervisor. Directed by Isabel Coixet
SARA A LA FUGA – Short Film. Editor. Directed by Belen Funes
TRACES OF SANDALWOOD – Feature Film. Postproduction Supervisor. Directed by Maria Ripoll
L'ÚLTIMA FRONTERA – Feature Film. VFX Supervisor. Directed by André Cruz Shiraiva

2013

MÁS NEGRO QUE LA NOCHE – Feature Film 3D. VFX Supervisor. Directed by H. Bedwell. México
LOS ÚLTIMOS DÍAS– Feature. Digital Intermediate Supervisor. Directed by Alex & David Pastor
QUIÉN MATÓ A BAMBI – Feature Film. Postproduction Supervisor. Produced by Rodar y Rodar
I WILL BE MURDERED – Documentary. Postproduction Director. Produced by JWProductions

2012

SON OF CAIN – Feature Film. Editor. Directed by Jesus Monllaó.
OLOR DE COLONIA – Mini Series. Editor. Directed by Lluís M. Güell.

2011

XP3D - Feature Film. VFX Supervisor. Produced by Rodar y Rodar
THE MEXICAN SUITCASE - Documentary. Editor. Produced by Mallerich Films
LA SOMBRA DE EVITA - Documentary. Editor. Produced by A Contracorriente

2010

TORO Y TORERO - 3D documentary. Editor. Antàrtida Produccions
LLITS 3D - Musical. Editor and Postproduction Supervisor. TVC
ALEJANDRO SANZ 3D - Concert for TV and Digital Cinema. Post Supervisor. Canal +
EL GRAN VAZQUEZ - Feature Film. Postproduction Supervisor. Directed by Oscar Aibar
BUNBURY 3D - Music concert for TV and Digital Cinema. Editor. Canal +

2009

LES OMBRES - Feature documentary. Editor. TVC and Turkana films
LES VEUS DEL PAMANO - mini series. Editor. Directed by Lluís M. Güell. Production: Diagonal TV and Mallerich films. Awarded at Shanghai TV Festival

2008

THE FROST - Feature Film. Editor. Directed by Ferran Audí. Production: Alta Realitat. George Lindsey UNA Film Festival 2010 - Best Editing award
MAGIC JOURNEY TO AFRICA - Feature Film 3D. Editor. Directed by Jordi Llompart.
ICEBERG, SIMFONIA AUDIOVISUAL - Expo Zaragoza 2008 opening show. Editor. Directed by Calixto Bieito. Produced by Focus

2007 - 1999

ESKALOFRÍO - Feature Film. Editor. Directed by Isidro Ortiz. Fausto Productions.
TUYA SIEMPRE - Feature Film. Editor. Directed by M. Lombardero. Pastora Delgado Prod.
MY IMAGE STILL COMPLETE - Documentary. Co-director and editor. Turkana Films.
CROSSROADS - Feature Film. Editor. Directed by Rajshree Ojha. Mumbai. 35mm
HEAVEN MURDERED - Feature Film. Editor. Directed by Marc Beneria. New York.
THE NOMAD EXPERIENCE - Documentary. Editor. Directed by Jordi Llompart. Orbita Max.
MYSTERY OF THE NILE - Imax film. Associate Editor. Directed by Jordi Llompart. Production: Orbita Max. Barcelona. 4 Giant Screen Association Awards, 2005
ADVENTURE ON THE NILE - Documentary. Editor. Production: Orbita Max
SECOND SKIN - TV movie. Editor. Production: ICC. Barcelona
ROJO SANGRE - Feature Film. Editor. 35mm. Production: Canonigo Films
EARTHQUAKE - Feature Film. Digital FX Supervisor. 35mm. Los Angeles. USA
BADGER - Short Film. Editor. AFI thesis film. 35mm. Director Rajshree Ojha. Directors Guild of America Award Best Asian short 2002
FINE - Short Film. Editor. AFI thesis film. 35mm. Director Michael Downing. Student Oscar Academy award best narrative short 2003
KING RETURNS - Short Film. Editor. AFI thesis film. 35mm. Directed by Marc Benería.
BUÑUEL Y LA MESA DEL REY SALOMÓN - Feature Film. VFX coordinator. Directed by Carlos Saura. Goya Awards: Best Digital Effects 2001
CITIZEN KANE - Feature Film. Digital Restoration supervisor for DVD release.
EL MAR - Feature Film. - Assistant Editor. Directed by Agustí Villaronga. Manfred Salzgeber Special Award Berlin Film Festival 2000
LA PUTA D'OROS - Short Film. - Editor. 35 mm

TEACHING: Postproduction Workflow. Universitat Abat Oliva. UAO (Since 2016)
Postproduction Methodology. ESCAC. (Since 2011)
Editing and Postproduction. Universitat Pompeu Fabra. Barcelona (2004-10)

PANELIST AND CONFERENCES: Parallax 3D (Prague), IDDIF (Paris), 3D Cinema Masters BAFTA (London), International Federation of Film Archives FIAF (Barcelona).

RESEARCH: iMP (intelligent media processing) FP7 ICT

LANGUAGES: Catalan, Spanish, English and Portuguese. French - written