

Dennis Noyes Camera Operator/Stedicam Operator

Movies (Selected) IMBD link

Bound to Vengeance	DP: Byron Warner	DIR: Jose Manuel Craviotto (A cam/Stedi)
Electric Slide	DP: Darran Tiernan	DIR: Tristan Prettyman (B cam/Stedi)
Desierto	DP: Damian Garcia	DIR: Jonas Quaron (B cam/Movi)
The Librarian	DP: Salvador de la Fe	DIR: Juan Feldman (B cam/Stedi)
Iron Man 3 (Reshoots)	DP: Gabriel Beristain	DIR: Louis D'Esposito (C cam)
Fury (Add. Photography)	DP: Gabriel Beristain	DIR: David Ayer (C cam)
Entropy (Short)	DP: Chris Manley	DIR: Karsa Farahani (B cam/Stedi)

Commercials (Selected)

Safedome	DP: Pedro Castro	DIR: Francisco Plugiese (A cam/Stedi)
Samsung	DP: Bob Richardson	DIR: Michael Downing (C cam)
Booking.com	DP: Stéphane Fontaine	DIR: Tracktor (A cam/Stedi)
Addidas Neo	DP: Wyatt Troll	DIR: Taylor Vandergrift (A cam/Stedi)
Crystal Geysr	DP: Don Burges	DIR: Don Burges (A cam/Stedi)
Walgreens	DP: Thad Wadleigh	DIR: Brian Briskman (A cam/Stedi)
Walmart	DP: Sebastian Wintero	DIR: Erik Van Wyk (Stedi)

Music Videos (Selected)

Meagan Trainor ft. John Legend	DP: Michael Rizzi	DIR: Clark Jackson (A cam/Stedi)
Muse "Mercy"	DP: Byron Warner	DIR: Sing J. Lee (A cam/Stedi)
The Killers "Just Another Girl"	DP: Byron Warner	DIR: Warren Fu (A cam/Stedi)
Florence + The Machine "Spectrum"	DP: Simon Thirlaway	DIR: David LaChapelle (B cam/Stedi)
NIN "Everything"	DP: Wyatt Troll	DIR: Shynola (A cam/Stedi)

TV

Stalker Season 1	DP: Darran Tiernan	CBS/ (1st Unit B cam, 2nd Unit A cam/Stedi)
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Experience

I started work as a intern in a small Camera rental company in Barcelona, Camara Vision. I worked on commercials as video playback, and later with a bit of luck I became Steadicam assistant for Ramon Sanchez, a really talented Steadicam Operator. In 2006 I was on set translator on a Indi feature in Philadelphia, for DP. Paco Femenia and Director Thomas Dunn. I made some contacts in the US and in 2007 I move Los Angeles.

I worked as a loader in commercials and movies and music videos, anything was fair game. In 2009 after saving up after several movies and with help from a couple of 0% Credit cards I was able to get a PRO I Rig from Gerry O'mally a great operator who gave me a great deal. Little by little and with help from Jack and Michelle at PRO GPI I brought my equipment up to speed.

I worked on Commercial and Movies as a 2nd AC while I practiced with my rig at home. I was able to work on commercials with great Steadicam operators like, Bela Trutz, Mark "Chief" Myers, Chris Cooningham, Chris Haarhoff and Luis Sansans.

In 2010 I started working full time as a Steadicam Operator. I have been very fortunate to have the chance to operate with DP's that saw me come up as a Loader. I have taken classes from Operators Chris Haarhoff and Matias Mesa which have helped me great deal in operating.

I currently live work in Los Angeles, but travel all over the world to Operate. I have dual Citizenship (Spanish EU, an E.E.U.U), and speak English and Spanish and Catalan.

I love operating camera, thats why I do it.

References

Upon request.